

Gruppen Fyra & Reetta Honkakoski: Juhlat / The Soiree / Festen

TECHNICAL RIDER

Technical Manager & Lighting Design: Sisu Nojonen, tel +358 50 5696225, email sano@iki.fi

Touring Company:

The show tours with 4 dancers, the director and 1-2 technicians (light & sound).

Stage:

Stage size minimum 8 x 8 metres (26 x 26 feet).

Black box. Black wooden floor preferred.

Wing curtains required.

Set up time: minimum 6 hours, including tech rehearsal, with lights pre-rigged.

The set consists of the following furniture: wooden cabinet, sofa, 2 chairs, sofa table, wheelchair, pet cage.

Sound equipment:

Crew

The venue provides one sound technician for the set up and shows.

The technician must be familiar with the venue and its equipment and able to configure the system (signal routing, PA tuning and timing).

Equipment

The Presenter should provide:

- A high quality sound system with
 - * 2 main PA speakers (left-right, or if the stage is wide, left-center-right) and one subwoofer,
 - * 2 extra speakers at the back of the stage or stage monitors for the performers
- Enough cabling for the sound system to be freely installed in the space.
- Mixer with at least 2 inputs and 3 analog outputs (L-R main PA, subwoofer)

The Company will provide:

- A laptop computer with Ableton Live
- Firewire audio interface (MOTU ultra lite mk3) with analog outputs (6.3 mm plug)

Light equipment:

Generic light plot included. Most equipment can be replaced by moving heads / colors washers where available. For a light plot adapted to your space and available equipment, please send ground plan, cross-section and equipment listing to lighting designer Sisu Nojonen at sano@iki.fi.

Washes:

High cross wash left and right Lee 017

High cross stage left Lee 200

Side lights left and right open white (shin & head height)

Back wash open white and blue (open white and Lee 068), preferably with led washers

Front wash warm and cold (Lee 013 and Lee 201)

Specials:

8 x profile ETC Source4 750W or equivalent for back spots (6 x Lee 017, 1 x Lee 174, 1 x Lee 013)

12 x profile / Fresnel for front specials (8 x Lee 013, 4 x Lee 200)

4 x profile 1kW for high cross specials (Lee 200)

1 x Fresnel 1kW for downlight centre (L068)

1 x Fresnel 1kW for side light diagonal from upstage right

also needed:

house lights

1 wind machine (90W minimum)

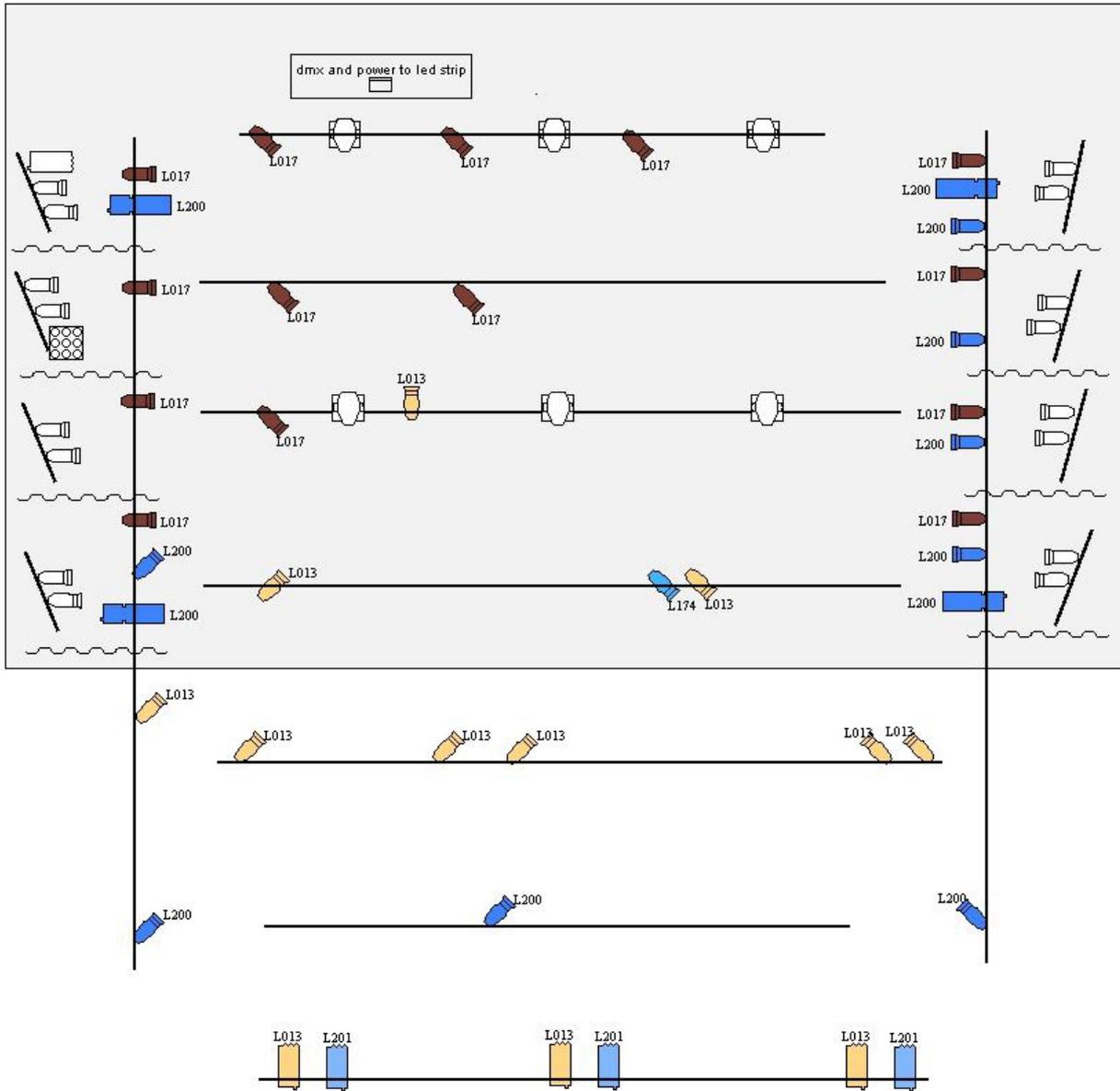
~230-240V power and 3-pin dmx upstage right for led strip inside set cabinet

Lighting console, minimum 48 dimmer channels and relevant cabling

Crew

The venue provides light technician(s) for the set up and shows.

The technician must be familiar with the venue and its equipment and able to operate the lighting console fluently.



KEY:	
	LED Wash
	Source 4 profile or alike
	1kW profile
	1kW Fresnel
	wind machine
	side light stand with profiles shin & head height